

# Off to California

trad

3 G D7 G C D7 G C G Am C D7 3

5 G G C D7 G C G

8 1. D7 3 G D7 3 2. D7 3 G D7

10 G D/F# Em Bm Am/C Em/B A7 3

14 G C D7 G C D7

16 G C G 1. D7 3 G D7 2. D7 3 G

# Boys of Blue Hill

trad

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note D, a quarter note E, and a quarter note F. A repeat sign follows. The second staff continues the melody with a quarter note G, a quarter note A, and a quarter note B. A triplet of eighth notes (G, A, B) is marked with a '3' below it. The third staff continues with a quarter note C, a quarter note D, and a quarter note E. A first ending bracket covers the next two measures, and a second ending bracket covers the final two measures. The fourth staff continues with a quarter note F, a quarter note G, and a quarter note A. A triplet of eighth notes (F, G, A) is marked with a '3' below it. The score concludes with a quarter note B, a quarter note C, and a quarter note D.

Chords indicated above the staff:

- Staff 1: D, G, A<sup>7</sup>, D, A<sup>7</sup>, D, G
- Staff 2: D, G, A<sup>7</sup>, D, A, 1. D, 2. D
- Staff 3: D, A<sup>7</sup>, D, A<sup>7</sup>, D/B, G
- Staff 4: D, G, A<sup>7</sup>, D, A<sup>7</sup>, 1. D, 2. D